

## todd sali / thesandbox

solar-powered cinema post & production

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<u>PBNY</u>	Samsung - Branding Spots <i>Cinematography</i>	Nov 2018
<u>KTG</u>	Kiss the Ground - Feature Doc - reverse global warming <i>Cinematography - time-lapse, nature</i>	2018
<u>PBNY</u>	Style-Sears - Branding Spots <i>Cinematography, Editing, Color Grading</i>	2018
<u>PBNY</u>	Style-Kmart - Branding Spots <i>Cinematography</i>	2018
<u>Embargo</u>	Embargo - Theatrical Doc about Cuba-US dynamic <i>Cinematography, co-production</i>	2017
<u>thesandbox</u>	Pachamama crew / Hector Guerra Music Video <i>Direction, Cinematography, Editing, Color Grading</i>	2015
<u>Plantit-Earth</u>	Net-Zero - short film about greening the military <i>Direction, Cinematography, Editing, Color Grading</i>	2015
<u>NOVA</u>	Trailer for Broadcast NOVA 1 hr Doc <i>Editor, music mixing, Color grading</i>	2014
<u>CScott Films</u>	Barcode - 18 minute short about global standards <i>Editor, Creative Design, Graphics Supervisor</i>	2013
<u>thesandbox</u>	DTNA Kiosks Created 3 videos, designed Kiosks for permanent installation <i>designer, director, editor, cinematographer</i>	2012
<u>thesandbox</u>	DTNA website <i>designer, creative director</i>	2012
<u>Green Planet 3d</u>	Freedom 1 hour doc examining America's addiction to oil <i>Colorist, Time-lapse Cinematographer</i>	2011
<u>I Giant Leap / DB</u>	"Made in Mexico" - Feature Doc (theatrical & netflix) <i>Cinematography Consultant, Camera</i>	2010
<u>thesandbox</u>	"Growing Castleton" - 18 min doc Explores the Chateaufville Foundation's work spearheaded by world renowned conductor Lorin Maazel	2010

*Editor, Co-writer, Co-director, Colorist, Cinematographer*

<u>Chisa Hidaka</u>	“Dolphin Dance” Short poetic film about Chisa’s underwater ballet with wild dolphins. <i>Editor, Colorist, music mix</i>	2010
<u>CScott Films</u>	“The Woodmans” - Feature Doc WINNER Tribeca 2010, EMMY for Best Arts & Culture Doc <i>Colorist, Online Editor, FX</i>	2010/2011
<u>YellowPad</u>	“Bhutto” - Feature Doc About Pakistan’s assassinated female leader Sundance Premiere 2010 <i>Online Editor</i>	2010
<u>ONE</u>	“ONE -2009” - Bono’s grassroots 2 million member anti-poverty and anti-disease organization  Short Film profiling ONE’s work <i>Editor, Graphic Designer, Colorist, Time-lapse Cinematography</i>	2010
<u>NOVA</u>	“The Spy Factory” - 1 Hour Doc about the NSA and unwarranted wiretapping. Emmy nominated. <i>Editor, VFX Supervisor, Colorist, Time-lapse Cinematographer</i>	2008/9
<u>FUEL</u> 2007/8/9	“FUEL” - Feature Doc about Energy Independence  WINNER 2008 Sundance Audience Award, and many others Academy Awards shortlist 2009, Theatrical Release, Netflix <i>Co-Producer, Post Production Supervisor, Time-lapse Cinematographer</i> <i>Extensive finishing work at thesandbox</i>	
<u>thesandbox</u>	“People or Plastic” - Feature Doc - Plastics Collaboration with On Any Sunday Productions <i>Producer, Editor, Writer, Cinematographer</i>	2008 - present
<u>Natural History Museum</u>	“The Diversity of Life” 3 HD short films about Biodiversity <i>Director, Editor, Cinematographer</i>	2007
<u>Lake God</u>	“Lake God” - Feature Narrative film Filmed on location in the highlands of Cameroon, Africa <i>Director of Photography</i>	2007
<u>SONY</u>	“Who Killed the Electric Car” Feature Doc - Theatrical Release, Netflix <i>Time-lapse Cinematography</i>	2006
<u>David Boyle</u>	“Big Dreams Little Tokyo” - Feature Narrative <i>Visual FX, Title Design</i>	2006

<u>Anjali Films</u>	“Taking the Heat” - 1 Hr Doc - PBS <i>Colorist, Film Effects, Online Editor</i>	2006
<u>Natural History Museum</u>	“LA:LEIDEN, Nature and the City” Short Film and Book <i>Director, Editor, Cinematographer, Photographer, Colorist</i>	2006
	“Collapse?” 1 year Exhibition about Jared Diamond’s book. <i>Co-producer, Editor, specialized HD Cinematography</i>	2005- 2006
	“LA: light/motion/dreams Landmark Exhibition of the Museum’s new visual direction 8 Rooms - Video and Audio Installations, 1 year installation <i>Producer, Camera, Editor, Sound Design</i>	12/03-3/04
<u>Brass Tacks Films</u>	“Brass Tacks” - 35m Feature Film re: new Gen of Jazz Premiered San Francisco Intl Film Festival April 2004 <i>Editor</i>	00-04
<u>Sandbox Films</u>	“The Sandbox” - Feature Documentary Official Selection Telluride MTN Film Fest ‘03 <i>Director, Editor</i>	00 -current
<u>Save The Elephants</u>	“Save the Elephants” Short film for World Renowned Elephant Biologist Ian Douglas Hamilton and Saba Douglas-Hamilton <i>Editor, Co-Writer</i>	2002
<u>JWM Productions</u>	“24/7 :Airport” - 1 Hour Documentary for Discovery Cine Golden Eagle Award ‘02 Emmy for Editing recommendation ‘03 <i>Editor, Motion Graphics, Camera, Script Consultant</i>	8/01
<u>SPD/Pioneer/Dolby</u>	“Catalina” - Experimental Surround Sound Music Video <i>Director, Editor, Cinematographer</i>	6/00
<u>Kintop Films</u>	“The Golden Thread” - Doc Series Pilot <i>Editor</i>	10/99
<u>VHI</u>	“Behind The Music” - Various 1 hour biographies <i>Editor</i>	11/98
<u>Warner Brothers</u>	“Selena”- Feature Film, with Theatrical Release <i>Camera, Alt Media Unit</i>	10/98

**EDUCATION:**

USC department of visual anthropology	M.A. Candidate	1997
UCLA department of anthropology	B.A., Cum Laude	1995
Roskilde University, Denmark	Humanities	1994
References available upon request.		

## **Todd Sali**

### **Director/Producer/Editor/Cinematographer**

Todd founded thesandbox, a solar powered post & production company, over a decade ago with passion for eco and socially conscious projects. Synthesizing anthropology, art, whimsy, technology and music, Todd wears many hats from Producing/Directing to Editing to Visual FX to Color Grading to Cinematography - whatever will deliver story so its profound it sticks.

Projects include The Woodmans (Emmy - 2010 Best Arts/Culture Doc / Tribeca winner 2010), The Spy Factory (NOVA), FUEL (Sundance winner 2009), and numerous museum installations for The Natural History Museum of CA. Diverse projects and clients are served ..... Samsung, Porsche, Intel, Toyota, Nissan, Infiniti, NOVA, ONE, Plastic Pollution Coalition, Save the Elephants, and The Natural History Museum of CA ....